

BOBBI MASTRANGELO'S ART CREATIONS Part 2

“CITY OF ORLANDO” Planning

Usually the artist starts out with photos and a rubbing. Most often Mastrangelo works with sheets of poly styrene, or builders foam from tLowe's or Home Depot. She uses an X-Act Knife and break-a way- blades.



At The Orlando Museum of Art



The Arrow



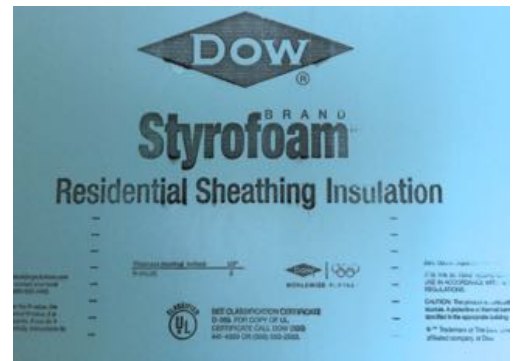
Orlando Manhole Cover



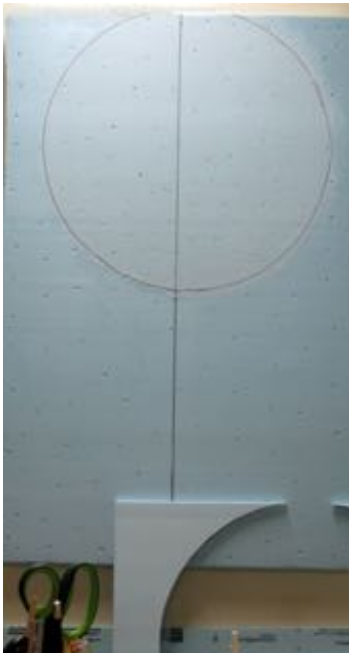
Apprentice, Susan Raff preparing for a rubbing at a safer sidewalk area.



A RUBBING



Polystyrene or foam sheet



Dressmaker pins or slim nails anchor foam pieces